

The Fifth International Exhibition **ON ARCHITECTURE 2017** Jury (A-Z): Elif Ayiter, Mitesh Dixit, Stanko Gaković, Nora Lefa, Cristian Suau, Anastasios Tellios, Wilfried van Winden

It is with great pleasure that we announce the Jury Evaluation Results.

Jury proposes project **Self Expandable Social Housing** by Vesna Mila Čolić Damjanović, Miloš Komlenić
for SPECIAL MENTION in Category ARCHITECTURE AND INTERIOR DESIGN

This entry addresses a most actual problem in Serbia (and many other European societies) that has been neglected or not dealt with for too long time: the circumstances in which Roma communities live. The city is the people living within it. The society's level of civilization can be measured by the level of inclusiveness and respect for human rights. The design aims for a social sustainable solution offering a new building concept tailored to the specific social and cultural needs of the Roma in Belgrade. The proposed concept definitely deserves to be built and could be a showcase for many other societies!

Jury proposes project **Sensing Hotterdam** by Frank van der Hoeven and Alexander Wandl
for SPECIAL MENTION in Category INNOVATION IN ARCHITECTURE

Project 'Hotterdam, putting the Rotterdam urban heat island on the map', by Frank van der Hoeven and Alexander Wandl portrays a unique combination of contemporary methodologies and good practices from the past. Smart mapping and advanced localization of the findings, together with participatory decision making and community care procedures, offer us a sensitive, well presented approach in designing our cities, while helping towards the improvement of the life of those in need. In total, the project opens up a new perspective for life in modern societies and the role of architects in them.

Jury proposes project **Flickering Story**, Interactive digital light installation, by Jelena Nikolić
for SPECIAL MENTION in Category INNOVATION IN ART

Flickering story combines advanced technology with aesthetics not usually found in such installations. Its architectural qualities are remarkable. Light creates space, interaction creates an interesting, though not unsettling, complexity. The idea that the installation visualizes feelings and reads the psychological state of the beholder is, no doubt, exciting. The presentation, though, does not clearly demonstrate how the installation achieves, if at all, this goal; how it maps feelings and, in case it actually does it, whether and in which way and to what extent it forecasts the next step, the change of mood. In other words, the question still begs an answer: where does science stop, and where does pure art take hold; what is their relation, how are they balanced?
The best Projects/Works in their respective Categories are awarded with RECOGNITION

Category URBAN DESIGN

For **Conceptual Design of Kindergarten in Block 6, Podgorica, Montenegro** by Ivan Jovičević, Vladimir Bojković, Marija Čaćić, Milica Vujošević awarded with RECOGNITION

As Colin Rowe and Fred Koetter showed in their book *Collage City* (Rowe, Koetter 1978), modernistic urban concepts lack any intimacy and variety in public space.

There is simply too much public space, it is not clearly defined and it lacks any multi functionality.

This has been well understood by the proposed concept for the Kindergarten.

The design shows attention to different scales and meaning simultaneously: the kindergarten being a meaningful focus point in the urban social context, for inhabitants, parents, employees and children; its shape being a symbol for gathering; the first floor providing 'a rooftop village', its core being an assembly hall and meeting point and on top of that it aims to be a smart building and the first low-energy kindergarten in Montenegro. It's this versatility leading the design to being perceived as an oasis in an urban desert. What more could one ask for?

Category INNOVATION IN ARCHITECTURE

Diagramma / Datascape: Metacognitive Strategies by Dragana Ćirić awarded with RECOGNITION

The project addresses the act of generating diagrams used in the procedure of architecture. It captivates the spirit of complexity of a robust scientific, analytic tool, while at the same time it breathes the air of an innovative, aesthetically pleasant visual composition. The monochromatic design attributes enhance and strengthen its distinct character

Category INNOVATION IN ART

Wanderers by Andreas Kalakallas awarded with SPECIAL RECOGNITION

The WANDERERS project addresses the ongoing immigration crisis.

Well demonstrated is the ambiguity of the destination nations' response, which swings between solidarity and refusal to accept the immigrants, visualized by the spoons and the fence; or is the prosperity of the countries beyond the fence that nourishes the dreams of the immigrants?

Also well demonstrated is the fact that each immigrant is a unique person having its own dreams and needs –the variety of the gestures is telling.

The tools used are rather conventional, but combined they achieve a quite contemporary entity. The many materials used are not very well balanced and harmonized; since they serve multiple goals, though, they are not unacceptable. The message is strong, and well delivered to the beholder.

According to the International Jury evaluation the MICROMACRO AWARD

goes to Project **N1 Housing and N8 Housing** by Studio Simović in CATEGORY ARCHITECTURE AND INTERIOR DESIGN

The N1 and N 8 Housing in Kragujevac projects an impressive clarity of form coupled with superlative architectural aesthetics surpassing the other exhibition entries. The new building façade was executed with consistency, appropriate material selection, and formidable elegance -- thus setting a new standard for residential architecture in Serbian towns. The use of vertically slatted window shutters in the same plane as the horizontal façade grid is beautiful, ecologically thoughtful, and makes a reference to traditional ways of window protection in a contemporary way. Additionally, it is worth mentioning the fine presentation board of this exhibition entry.

6 December 2017

Belgrade

On behalf of Jury

Jury (A-Z): Elif Ayiter, Mitesh Dixit, Stanko Gaković, Nora Lefa, Cristian Suau, Anastasios Tellios, Wilfried van Winden