

On Architecture: New Materials and Design in Architecture and Art

Sixth International Exhibition, 6-16 December 2018

Serbian Academy of Sciences and Arts, Gallery of Science and Technology,
Djure Jakšića 3, Belgrade, Serbia

INTERESTED IN EXHIBITING?

SUBMIT YOUR APPLICATION BEFORE 20 SEPTEMBER 2018

Your application should include illustration of the work and short description 70 words. Submit your application before 20 September 2018 by email at info@strand.rs

OPEN CALL

We invite the submission of original research and projects in form of Exhibition Posters related to (but not limited to) the following topics.

According to Thematic Scope

- New Media Approach – New Materials and Design in Architecture
- Smart City: Principles in Architecture and Urban design
- Facing the Future
- Reworking the City Through New Architecture

According to Scale Micro/Macro- from Micro: Interior Design, Furniture Design- to Macro: Public Space Design, and Architecture Design.

AWARDS & CRITERIA

The International Jury will evaluate and award best entry as **Micro and Macro Award**.

The selected winner receives 8 prints to be shown as a solo exhibition in gallery. The exhibit will be promoted and will include an official opening.

Two second place winners will receive 2 prints of their work to be included in the group exhibition.

STRAND Micro and Macro Awards are dedicated to the recognition of implemented projects, as well as projects and competitions in the field of architecture design, interior design, furniture design (home and street or public decor), public space design, urban design, smart city design, art projects, new ideas and their exemplary implementations. The competition is international, open to all geographical locations.

Standard Criteria

Design quality: Design excellence including use of images, typography etc.

Creativity: Originality and artistic quality.

Relevance: To what extent the design serves the specific purpose it was designed for.

Judging Criteria

Recognition of design solutions in innovative ways - in form and materialization, new building concepts that successfully set new standards in architecture and interior and new urban concepts that improve public space as well as concepts that encourage neighborhood environmental sustainability.

Criteria by Categories

MICRO DESIGN

— Furniture Design

Innovative Solutions in Form and Materialization; Usability; Aesthetic Qualities;

Using sustainable materials and resources.

— Architectural Design and Interior Design

New ideas and their exemplary implementations; Implementing Concepts that successfully set new standards;

Aesthetic Qualities; Using sustainable materials and resources.

— Art Projects

Innovative creations in form and materialization; Message and Meaning.

MACRO DESIGN

— Urban Design

Improving the quality of public space; Urban mobility improvements; Cultural viability promotion;

Environmental improvements.

— Technology projects

New technological concepts and examples of implementation; innovative software applications.

KEY DATES & REGISTRATION

Deadline for Entries: September 20, 2018

Announcement of Selected Entries: September 25, 2018

Online Poster Submission: October 25, 2018

Printed Poster Submission: November 25, 2018

Winners Announced: December 1, 2018

Registration fee is 50 EUR.

Registration fee to be paid after Announcement of Selected Entries, no later than October 1, 2018.

Realization

STRAND – Sustainable Urban Society Association

Information

For questions email us at info@strand.rs

Find complete information at www.strand.rs

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