

DRAFT PROGRAMME

Organizers reserve the right to change the Programme.
The official language of the Conference is ENGLISH.

Day 1 , Monday, 1 December 2014

Gallery of Science and Technology - Serbian Academy of Sciences and Arts, Đure Jakšića 2, Belgrade	
09.30	Registration
10.15	Conference Opening Introductory Note – Conference Chair Ružica Bogdanović & Aleksandra Stupar , International Coordination Opening – Academician Branislav Mitrović , Serbian Academy of Sciences and Art (SASA)
10.30 – 13.00	Keynote Adresses <i>Overall time slot for each presentation is 40 minutes followed by time for questions of 10 minutes</i> Moderator of the Session: Aleksandra Stupar Rachel Armstrong (UK) AN ARCHITECTURAL ECOLOGY OF SPACE: ECOPOIESIS AND THE EARTHBOUND Miško Šuvaković (Serbia) STRATEGIES OF SPACE AND TIME: BETWEEN THE ART AND THE ARCHITECTURE Liam Young (UK) BRAVE NEW NOW
13.00	Break
14.00 – 18.15	<i>Overall time slot for each presentation is 40 minutes followed by time for questions of 10 minutes</i> Moderator of the Session: Vera Parlac Milos Dimčić (Germany) ARTIFICIAL INTELLIGENCE IN DESIGN (AND STRUCTURAL DESIGN) Joris Scheers (Belgium) URBANIZED EUROPE TOMORROW. CHALLENGES AND POSSIBLE PATHWAYS FOR URBAN PLANNING AND ARCHITECTURE POLICIES AND PRACTICES Sasa Radulovic (Canada) ARCHITECTURE AS AN AGENT OF CHANGE <i>Overall time slot for each presentation is 30 minutes followed by time for questions of 5 minutes</i> Vera Parlac (Canada) IMAGINING RESPONSIVENESS IN THE BUILT ENVIRONMENT Zoran Lazović, Vladan Stevović, Luka Lazović (Serbia) THE WORLD OF EXCLUSION VS STILL LIFE Branko Kolarevic (Canada) *Conference Call presentation 40 minutes TOWARDS ARCHITECTURE OF CHANGE
18.30	Exhibition Opening Introductory Note – Stanko Gaković , Selector of Exhibition & Dijana Marić Milašinović , introduction in Exhibition Book Exhibition Opening – Academician Zoran Petrović
20.00	Cocktail

Day 2 , Tuesday, 2 December 2014

Gallery of Science and Technology - Serbian Academy of Sciences and Arts, Đure Jakšića 2, Belgrade	
10.00	Registration
10.30 – 12.30	<p>Paper and Discussion Session 1 – (Anti)Utopia and Architecture <i>Overall time slot for each presentation is 15 minutes followed by time for questions of 5 minutes</i> Moderator of the Session: Ana Džokić</p> <p>Irena Kuletin Ćulafić (Serbia) PHILOSOPHIC REFLECTIONS ON THE WORK OF BOGDAN BOGDANOVIC – SOCIALIST UTOPIA AND REALISTIC FANTASY</p> <p>Dijana Milašinović Marić, Tina Marić (Serbia) PATHS OF ARCHITECTURE</p> <p>Vladimir Kovač (Serbia) DRAWING IN ARCHITECTURE AND ITS UTOPIAN DETERMINANTS</p> <p>Ana Džokić, Marc Neelen, Ana Vilenica (Serbia/ Netherlands) SMARTER BUILDING: DE-UTOPIANISATION OF AFFORDABLE HOUSING</p> <p>Jelena Brajković (Serbia) VISION OF ARCHITECTURE IN THE AGE OF NEW MEDIA AND TECHNOLOGIES</p> <p>Tatjana Mrđenović, Miodrag Ralević (Serbia) UTOPIA VS. VISION</p>
12.30 – 13.00	Open Discussion & Coffe Break
13.00 – 15.00	<p>Paper and Discussion Session 2 – Challenges in Architecture <i>Overall time slot for each presentation is 15 minutes followed by time for questions of 5 minutes</i> Moderator of the Session: Vasilios Papadiamantopoulos</p> <p>Vasilios Papadiamantopoulos (Greece) ARTIFICIAL LIFE AS A DESIGN PARTNER: CO-EVOLUTION OF SCIENCE AND DESIGN TOWARDS ECOSOPHY</p> <p>Dragana Ćirić (Serbia) ARCHITECTURAL DESIGN PROCESS: DIAGRAMMATIC TURN</p> <p>Borislav Petrović, Ivan Rašković (Serbia) COLORFUL BOX</p> <p>Iva Ćukić (Serbia) URBAN RESCUE: ART AND CULTURE DRIVEN TRANSFORMATIONS</p> <p>Ivan Filipović (Serbia) DEMOLISHING THE FORTRESS: (RE) INTERPRETATION OF THE ARCHITECTURAL CONCEPT OF EMBASSY BUILDING DESIGN</p> <p>Miroslava Petrović Balubdžić (Serbia) NEW IDENTITY OF THE SHORELINE IN POST INDUSTRIAL CITIES</p>
15.00	Open Discussion
15.30	Closing Remarks – Chairs of Sessions 1 and 2

Day 3 , Wednesday, 3 December 2014 (morning session)

10.00 – 12.40	<p>Gallery of Science and Technology - Serbian Academy of Sciences and Arts, Đure Jakšića 2, Belgrade</p> <p>Paper and Discussion Session 3 – Shape in Architecture <i>Overall time slot for each presentation is 15 minutes followed by time for questions of 5 minutes</i> Moderator of the Session: Svetlana Batarilo</p> <p>Dragana Vasilski (Serbia) ON MINIMALISM IN ARCHITECTURE: THE ISMS OF ARCHITECTURE THROUGH JUXTAPOSITION WITH MODERNISM (1914-1939)</p> <p>Stefan Škorić (Serbia) THE ROLE OF ARCHITECTS IN (RE)SHAPING THE RIGHT TO THE CITY</p> <p>Ksenija Bulatović, Ksenija Bunjak (Serbia) SYMBIOSIS AND THE PRINCIPLES OF MODERNISM</p> <p>Željka Pješivac (Serbia) FOLDING ARCHITECTURE: THE MEDIA PAVILION BLUR BUILDING BY ELIZABETH DILLER AND RICARDO SCOFIDIO</p> <p>Svetlana Batarilo (Serbia) SHOPPING BEYOND THE FORM</p> <p>Zoran Marković (Botswana) SUSTAINABILITY AND SELF-SUSTAINABILITY IN EARLY RELIGIOUSLY UTOPIAN COMMUNITIES, CASE STUDY OF THE AMISH</p> <p>Aleksandra Milinković, Jovan Đerić, Dijana Apostolović, Ksenija Hiel (Serbia) SYMBOLIC IMPORTANCE OF VERTICAL DOMINANTS ON THE PUBLIC FACILITIES ALONG THE MIHAJLO PUPIN BOULEVARD IN NOVI SAD</p> <p>Denis Ambruš, Vlatko Dusparić (Croatia) ARCHITECTURAL FORM AS STRUCTURE</p>
12.40 – 13.00	Open Discussion & Coffe Break

Day 3 , Wednesday, 3 December 2014 (afternoon session)

	Gallery of Science and Technology - Serbian Academy of Sciences and Arts, Đure Jakšića 2, Belgrade
13.10 – 15.30	Paper and Discussion Session 4 – Between (Anti)Utopia and Reality <i>Overall time slot for each presentation is 15 minutes followed by time for questions of 5 minutes</i> Moderator of the Session: Aleksandra Pešterac Lea Škrinjar (Serbia) NEW PARADIGM IN THE WORLD OF IMMEDIACY – THE MASS PRODUCTION OF CITIES Aleksandra Pešterac (Serbia) DYSTOPIA IN ARCHITECTURE Ksenija Bulatović, Ksenija Bunjak (Serbia) SYMBIOSIS AND THE BEING Dragan Marković (Serbia) THE FUTURE OF ARCHITECTURAL DESIGN STUDIO IS A SIMULACRUM Marko Jovanović (Serbia) FORM AND FABRICATION OPTIMIZATION PERFORMED ON MID RISE RULED SURFACE BUILDINGS IN DENSE URBAN MATRICES Igor Kuvač (Spain/Bosnia and Herzegovina) NEW CITY GOING BACK TO THE FUTURE Humphrey Matlapeng, Zoran Marković (Botswana) SUSTAINABLE DEVELOPMENT IN ARCHITECTURE – UTOPIA OR REALITY CASE STUDY OF THE MOLEPOLOLE PROJECT
15.00	Open Discussion
16.00	Closing Remarks – Chairs of Sessions 3 and 4
20.00	Conference Dinner * Optional

Post Conference Program * Optional – Please sign up at Registration Desk

To learn more about the workshops please browse www.strand.rs/future/presentation.html

Saturday, 6 December 2014

Gallery of Science and Technology - Serbian Academy of Sciences and Arts Đure Jakšića 2, Belgrade

Workshop 1

ABOUT UTOPIA

1-day workshop

Workshop Moderator is Zoran Marković, Department of Industrial Design and Technology, University of Botswana.

Participation in the Workshop is free, please register via email info@strand.rs

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Monday – Wednesday, 8 -11 December 2014

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Workshop 2

DEVELOPMENT OF A WALLDRAWING BY PERCEPTION OF CITY AND PUBLIC TRANSPORT

3-day workshop

The Workshop is led by Jens Besser, an artist from Germany (<http://jensbesser.blogspot.com>)

Participation is 25 EUR, please register via email info@strand.rs