

1–2 December 2016 #Conference 1–15 December 2016 #Exhibiton



Serbian Academy of Sciences and Arts,
Galery of Science and Technology, Đure Jakšića 2, Belgrade, Serbia

## **PROGRAM**

## **DAY 1** [1 DECEMBER 2016]

13.15 Registration

13.45 Conference Opening

Introductory speeches/ On behalf of STRAND Ružica Bogdanović/ On behalf of SEC Nataša Danilović

On behalf of SB Aleksandra Stupar

SCALE OF DESIGN FROM MICRO TO MACRO IN ARCHITECTURE AND ART

14.00 – 16.00 Urban & Architecture Design

Session Chair: Aleksandra Stupar

20 minutes Presentations followed by Discussion.

LANGUISH AFTER SAFETY IN THE URBAN LIFE

Nataša Danilović

DIFFERENCE AS A MODEL OF IDENTITY

Tatjana Stratimirovic

SCALE AND PLACE: EXPERIENCING CONTEMPORARY BUILT ENVIRONMENTS

Pavlos Lefas

 ${\tt SPACE / PLACE\ OF\ THE\ CONTEMPORARY\ CITY\ The\ Impact\ of\ Consumerism\ on\ the\ Morphology\ of\ the\ City}$ 

SvetlAna Batarilo

MULTI-SCALE APPROACH IN THE URBAN MORPHOLOGY BASED METHODOLOGY

Ranka Gajić

15.40 Discussion & Coffee Break

16.00 – 18.30 Art & Architecture and New Media Approach

Session Chair: Nora Lefa

30 minutes Presentations followed by Discussion.

ECO-DESIGN BY REMAKING TOWARDS AN ARCHITECTURE OF ENJOYMENT Cristian Suau

ART INSTALLATIONS:BETWEEN ART AND ARCHITECTURAL PROJECT Marija Zečević

17.00 Coffee Break

TELLING TALES IN SMOOTH AND STRIATED SPACES

Elif Ayiter

OBJECTHOOD AND LANDSCAPE

Yannis Ziogas

18.15 Discussion

19.00 Exhibition Opening and Awards Ceremony

20.30 Dinner [optional, please sign up at Registration Desk]

## **DAY 2** [2 DECEMBER 2016]

11.00 -13.00 Architecture & Urban Design

Session Chair: Ksenija Bunjak

20 minutes Presentations followed by 15 minutes Discussion after each Session.

ON MINIMALISM IN ARCHITECTURE – INTERIOR AS PROTAGONIST IN A GAME OF CHINESE BOXES Dragana Vasilski

(NEW) MEDIA FAÇADES: ARCHITECTURE AS A MEDIUM IN URBAN CONTEXT Milica Stojšić

IMPACT OF REGULATION ON AESTHETIC QUALITY OF URBAN LANDSCAPE MACRO LEVEL Ivana Lukić

SYNTHESIS OF GENERATIVE PRINCIPLES IN URBANISM FOR PROGRESSIVE URBAN PLANNING AND DESIGN Milan Nikolić

GLOBALISATION SETTINGS OF ARCHITECTURE AND BRANDING CONTEPORARY CITY: THE CASE OF BERLIN Ivan Simić, Aleksandar Grujičić

OSIJEK – PUBLIC SPACES IN THE SUSTAINABLE CITY Denis Ambruš, Vlatko Dusparić

THE GOVERNMENT'S ROLE IN BLURRING ARCHITECTURAL IDENTITY, NUBAI, EGYPT Ahmed Emam

13.00 Discussion & Coffee Break

13.30 -15.30 Art & Architecture and New Media Approach

Session Chair: Virna Koutla

20 minutes Presentations followed by Discussion after each Session.

SYMBIOTISM AND THE SYNERGY OF SCALE

Ksenija Bulatović, Ksenija Bunjak, Sandra Persiani

DESIGN-DATA INTELLIGENCE: MICROHISTORIES AND DIAGRAMMATIC REASONING Dragana Ćirić

PLAYING WITH TRANSPARENCY

Snežana Zlatković

IMMERSION INTO THE OBJECT

Nora Lefa

SYNTHETIC MATERIALITY or WHAT IF MY VOICE COULD SHAPE THE GIANT VASE Virna Koutla

MY SWEET CAGES AN ESSAY IN SEMIOTICS Dragana Stanaćev Puača

15.30 Discussion & Conference Closing