

**2023 STRAND  
EXHIBITION EVALUATION RESULTS**

ON ARCHITECTURE **CHALLENGES IN DESIGN**

Serbian Academy of Sciences and Arts, Gallery of Science and Technology  
Belgrade, Serbia  
5-19 December 2023

**JURY REPORT**

International Jury Members in alphabetical order:

Branko Kolarevic, USA, Snezana Zlatkovic, Serbia, Stahl Stenslie, Norway

It is with great pleasure that we announce the Jury Evaluation Results.

**MicroMacro Award**

CATEGORY: ARCHITECTURE – DESIGN CHALLENGES IN MACRO AND MICRO SCALE

**THE MEMORIAL CENTRE OF POGROM VICTIMS IN BAČKA**

Maja Dragišić, Milan Božić, Milica Milosavljević, Divna Babović (Spring Studio), Serbia

The project is awarded the first prize in the ARCHITECTURE category for its subtle, yet powerful spatial interpretation of the project's brief. The long ramps that cut into the landscape lead into the hidden, submerged spaces of the memorial centre, gradually preparing visitors for their encounter with the tragic events of the past. The rows of skylights flood the underground spaces with light and provide views to the sky. The large, open courtyard with a reflecting pool adds intensity to the slow but dramatic cinematic sequencing of spatial experiences, giving visitors a chance to contemplate "peace, freedom, and coexistence" before they leave the centre. The towering light well and its long shadow create a powerful marker in the surrounding green field, augmenting the overall effect of long cuts created by the ramps. It is these qualities that earned this project the Grand Prize too, as agreed unanimously by the jury.

### Recognition

CATEGORY: TECHNOLOGY AND ARCHITECTURE

#### **ALTERATIONS: REDEFINING THE RELATIONSHIP BETWEEN NATURAL AND URBAN LANDSCAPE**

Angelos Zigos, Greece

Through nine spatial stories, the project Alterations: Redefining the Relationship between Natural and Urban Landscape offers us small and carefully planned interventions. In a very lucid way, it reminds us that everything we create becomes and remains a part of our cultural heritage. Interventions respect the natural environment, very subtly enabling new spatial concepts. The authors provide us with proposals for spatial breaks that fundamentally revive sometimes forgotten spaces. The architecture of interventions leads us to think that we, together with our neighbors, could realize them with architectural instructions and guidelines. Materialization and technology are placed at the service of sustainability and express a clear critical attitude. Nine Alterations (The Restroom, The Slide, The Platform, The Shed, The Stairway, Lagunes, Ludi, The Refreshment Pavilion, The Cinema) like acupuncture points find and realize the interrelationship between the natural and urban environment.

### Recognition

CATEGORY: REWORKING ARCHITECTURE/ CITY

#### **ADAPTIVE BEAUTY: RECONSTRUCTION AND EXTENSION OF THE OLD STONE FAMILY HOUSE IN BAR**

Milena Kordić, Serbia

The project Adaptive Beauty: Reconstruction and Extension of Old Stone Family House in Bar gradually realizes the interaction between the built and natural environment. Above all, it indicates the importance of respecting the context, the materialization of the existing house, but also the relationship to the future life that will take place in this space. The phasing of its planning seems to coincide with the layering of design principles. The strong stone opens up through the window frames to the completely freed upper extensive floor, through the deep play of shadows created by the floating roof, all the way to the future planned green scenarios where the users of the house will be able to spend even the hottest days during the year. The measure of materialization is reduced to the hygiene of white color, with hints of well-toned green color that subtly fits on the elements of windows, doors, stair railings.

The volume of the roof has yet to reveal the adaptability potential of this project and its harmonization with the environment.

### Recognition

CATEGORY: ART AND ARCHITECTURE

#### **TRACING THE INTRICATE IN SCENE DESIGN: THE TEMPTATION TO BE HAPPY**

Dejan Todorović, Serbia

The project Tracing the Intricate in Scene Design has been recognized as the best in the Art and Architecture category. Drawing inspiration from Lorenzo Marone's novel "La tentazione di essere felici" (The Temptation to be Happy), this poster artfully distills the play's exploration of the subtleties of human connection, the spectrum of emotions, and the ephemeral nature of life's moments. The ingenious use of rotating walls within the stage design, paired with a refined minimalist aesthetic, eloquently encapsulates the play's intricate tapestry of character dynamics, their environmental contexts, and the pervasive spatial motifs that thread through the storyline. The jury commends the poster for its eloquence in visual storytelling; it not only encapsulates but also amplifies the complexity of stagecraft, sparking a profound curiosity about the play while offering a deep dive into the sophisticated artistry of scene design.

### Recognition

CATEGORY: NEW MEDIA AND NEW TOOLS IN DESIGN

#### **BECOMING-WITH, ENCOUNTERS IN AN AUGMENTED GARDEN**

Cenk Güzelis, Anna Pompermaier (./studio3, Me AndOther Me), Austria

The project Becoming-With, Encounters In an Augmented Garden has been recognized as the best in the NEW MEDIA AND NEW TOOLS IN DESIGN category.

This initiative presents a collaborative and immersive multisensory extended reality environment where the human form intertwines with a fantastical, artificially generated ecosystem. The project, "Becoming- With," invites participants to weave themselves into a tapestry that seamlessly blends the organic with the engineered, and the tangible with the digital, fostering a realm of unprecedented digital encounters. Through the innovative overlay of actual physical structures with virtual projections, "Becoming-with" offers a dual-reality space that users can navigate without forfeiting their tangible presence. This integration ensures that individuals remain connected to their physical and social realities, fostering a potent sense of immersion and interaction within the experience.

In essence, the pair of posters perfectly encapsulates the competition's theme, showcasing a progressive design ethos that melds the concrete with the digital world, crafting an engaging and interactive narrative while also preserving a compelling visual allure. The melding of innovative technology with creative design not only fulfills but surpasses the competition's benchmarks, rightfully earning the project its distinguished recognition.

On behalf of Jury