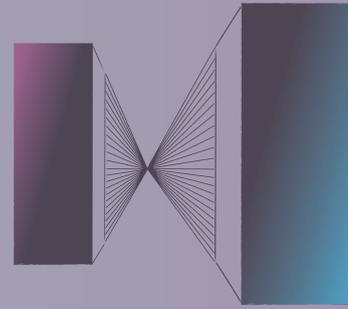


Crosscutting, Exploring New Horizons

2–17 DECEMBER 2026



OPEN NOW

FIRST CALL FOR CONTRIBUTIONS

The Call for Contributions for OA2026 is open. You are invited to become part of the programme and share your expertise, experiences and research. We look forward to receiving your proposals.

Deadline expires on 30 May 2026.

OA2026 would bring together partner institutions from different parts of the world, which would work together to organize and realize the event. The motivation for holding the conference at multiple locations, in several places simultaneously, is the exchange of knowledge, dissemination of research results and possible interaction and implementation directed towards partners and stakeholders. Therefore, the key principle is networking.

CONFERENCE

www.strand.rs/horizons/#concept

Crosscutting, Exploring New Horizons is based on concept of an interdisciplinary, international conference at multiple locations, with three thematic panels and three related exhibitions.

'Crosscutting, Exploring New Horizons' builds on the concept of the previous conference 'Crosscutting and Fusion of Disciplines' and focuses on the interaction of science, technology and art with architecture, in creating the future at different levels, from micro to macro scale, problem-thematic and spatial scope.

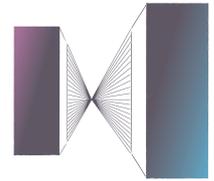
THEMES

www.strand.rs/horizons/#conference-submission

Topics will be considered through various disciplinary perspectives, including new aesthetics and functionalism, globalization, methods and approaches to design, innovative materiality, technology and new media.

An interdisciplinary approach is key in defining the thematic blocks.

- Phenomenology of Architecture
- Philosophy of Architecture
- Science, Technology and Architecture
- New methodological approaches, new methodologies
- Architecture, Art and New Media
- AI vs or part of New methodological approaches
- Exhibition Presentations



THEMATIC PANELS

Panel 1 New Formations, New Perceptions Matter and Material Practice Contra Supermodernity

www.strand.rs/horizons/#panel-1

The era of technology-based force-fed constructs loomed for a long time, seemingly escalating and introducing itself as an ever-present, all-integrating novelty, diligently obfuscating material circumstances. On the contrary, and in view of understanding matter as the sole objective occurrence, *New Formations, New Perceptions* embraces varieties and forces of material forms, objects as cultural tools and instruments of practice.

Convener: Aleksa Bijelovic, Curtin University, Australia

Panel 2 Adaptive Speculative Design

www.strand.rs/horizons/#panel-2

A new methodological framework is situated at the intersection of architecture, technology, and society—as a universal approach to navigating the uncertainties of the future city.

Call for Panelists: Broadened Sub-topics include:

- Collaborative Education & Collective Intelligence
- Integrating Emerging Technologies (AI & Beyond)
- Cross-Cultural Adaptation & Urban Contexts
- The Aesthetics and Philosophy of Future Space
- From Speculative Research to Real-world Impact

Convener: Hyunsoo Kim, Jeju National University, South Korea

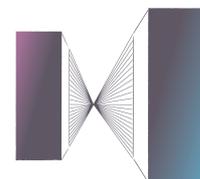
Panel 3 Designing the School of Tomorrow

Educational Architecture Between Pedagogy, Urban Transformation, and Social Care

www.strand.rs/horizons/#panel-3

Across the globe, schools are undergoing a profound transformation. No longer conceived as isolated, mono-functional buildings, educational spaces are increasingly called upon to operate as hybrid urban infrastructures, social condensers, and platforms for collective life. This panel explores how emerging models of education—shaped by inclusivity, diversity, technological disruption, and environmental urgency—are redefining the spatial, architectural, and urban logics of schools.

Convener: Francesco Carota, University of Kansas, USA & Politecnico di Torino, Italy



EXHIBITION AND MICROMACRO AWARDS

www.strand.rs/horizons/#exhibition-submission

International juried exhibition On Architecture 2026 with accompanying Book of Exhibition follows the conference thematic blocks: Phenomenology and Philosophy of Architecture; Science, Technology and Architecture; Architecture, Art and New Media; AI vs or part of New methodological approaches; Vision of the City/Architecture – from capturing moments of city life towards utopias in a form of artistic drawing, design, photography, design product.

MicroMacro Awards are dedicated to the recognition of design solutions in innovative ways that successfully implement new standards in architecture, urban design and planning and encourage environmental sustainability. Exhibition entries are evaluated by international Jury.

The competition is open to individuals and organizations in the fields of architecture, urban planning, design, history, technology, art, photography, new media art and to all geographical locations.

RELATED EXHIBITION

In addition to the discussion, this year's program *New Formations, New Perceptions*, would also include a part of the exhibition setting with original exhibits.

STUDENT EXHIBITION

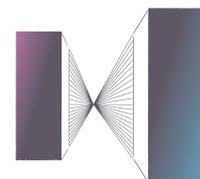
www.strand.rs/horizons/#student-exhibition

In parallel with the panel *Designing the School of Tomorrow*, a related exhibition will present selected projects developed within a design studio conducted at the University of Kansas. The exhibition will showcase student proposals for a new middle school in Turin, Italy, exploring the school as a hybrid architectural and urban threshold embedded within a complex social and spatial context.

KEY DATES

www.strand.rs/horizons/#dates

10 Feb 2026	First Call for Contributions
30 May 2026	Abstract Submission (250-300 words) Exhibition Application (with illustration and brief description 70-100 words)
28 Jun 2026	Selection Outcomes
16 Sep 2026	Conference Manuscript Submission Exhibition Poster Submission



REGISTRATION AND FEES

www.strand.rs/horizons/#registration

CONFERENCE

■ Early Fee for registration and payment until 15 July 2026

For 1 Conference Paper 220 EUR, for Conference Paper by doctoral student 170 EUR,
for 1 Conference Short Paper or Poster 170 EUR.

■ Regular Fee for registration and payment until 15 September 2026

For 1 Conference Paper 270 EUR, for Conference Paper by doctoral student 200 EUR,
for 1 Conference Poster 200 EUR.

■ Late Fee for registration and payment until 15 October 2026

For 1 Conference Paper 350 EUR.

Fee include conference participation, conference materials Book of Abstracts and Proceedings, entrance to all conference sessions with coffee breaks and invitation to Opening and Awards Ceremony.

EXHIBITION

■ **Exhibition Posters** Fee for registration and payment until 15 September 2026

For 1 Exhibition Poster 100 EUR, for 2 Exhibition Posters of the same work 150 EUR.

Fee include exhibition participation, Exhibition Book, printing of posters with delivery to the Gallery and invitation to Opening and Awards Ceremony.

■ **Exhibition Work** (other media) Fee for registration and payment until 15 September 2026

For 1 Exhibition work 75 EUR.

Fee include exhibition participation, Exhibition Book, and Opening and Awards Ceremony.

SCIENTIFIC COMMITTEE of the Conference is interdisciplinary and international.

www.strand.rs/horizons/#scientific-committee

ORGANIZING COMMITTEE

www.strand.rs/horizons/#organizing-committee

Conference and Exhibition Concept

Professor Ružica Bogdanović, Serbia

Panel Concept and International Contact

Dr Aleksa Bijelovic, Australia

Dr Hyunsoo Kim, South Korea

Dr Francesco Carota, USA/Italy

International Coordination

Professor Aleksandra Stupar, Serbia

Dr Nora Lefa, Greece

Organization and Realization

STRAND – Sustainable Urban Society Association

Partners



Serbian Academy of Sciences and Arts, Serbia

Gallery of Science and Technology of the Serbian

Academy of Sciences and Arts, Serbia